

Brazilian Percussion Class & Community Ensemble

Overview of Approach

This class and ensemble will be working towards developing **performance-repertoire**.

Fundamentally, the repertoire consists of different **styles**, or **ensemble-rhythms** (e.g. samba reggae, batucada, 6/8).

Each ensemble-rhythm is arranged using a combination of the following **instruments**:

- Surdo
- Caixa (Snare Drum)
- Repinique or Repique
- Timbao
- Agogo
- Tamborim
- Rocar / Chocalho (Shaker)

In addition to the individual instruments & parts that make up the texture of these ensemble-rhythms, there are a minimum of **additional components**:

- Call-in (to enter)
- Call-out (to stop)
- Breaks / Conventions
- Part Variations
- Variation Phrases (e.g. 3rd surdo variations, tamborim design)

Lastly, the grooves can be combined to form a larger arrangement (i.e. **performance suite**, medley, or 'samba show').

There are many interpretations of these parts and components, as well as a long evolving history.

Ensemble Rhythms (+ *Source, i.e. person or group*)

Following are some of the established rhythms we will draw from:

Samba Batucada

Samba Afro, 1 & 2 (*Anderson Silva, Ile Aiye*)

Ijexa / Afoxe

Timbalada, Slow (*M. Lampson*)

Funk

Hip Hop (*Ile Aiye*)

Partido Alto

Frevo (*M. Lampson*)

Salsa Reggae (*Ile Aiye*)

Muzenza

Samba Reggae (*Olodum*)

1. Slow, *Swing*
2. Fast, *Merengue*
3. Fast, *Merengue Var.*

6/8

- (*Ile Aiye*)
- (*Olodum 1 & 2*)
- (*M. Lampson*)